

ISRC is structured in 4 parts:

- a) Country code (2 letters)
- b) Registrant code (3 alphanumeric characters)
- c) Year of Reference in two digit form - e.g. "17" represents the year 2017 (2 numbers)
- d) Designation code – the serial number that the phonogram receives by the producer (5 numbers)

Below is an example of the code's structure for a producer who has received the registrant code "AAA"

<b>GR</b>	<b>AAA</b>	<b>17</b>	<b>00001</b>
Country Code	Registrant Code	Year of Reference	Designation Code

This way, the ISRCs given for the first production in 2015 that regards music album and includes a total of 12 tracks, will be:

- GR AAA 17 00001** (for the 1<sup>st</sup> track)  
**GR AAA 17 00002** (for the 2<sup>nd</sup> track)  
etc up to  
**GR AAA 17 00012** (for the 12<sup>th</sup> track)

The next album that will be released by the same company in the same year, regardless the artist (same as the previous one or different), will receive ISRCs that will follow the ones of the previous release, i.e. will begin with **GR AAA 17 00013**.

For the first album that will be released the following year, the part of the code that refers to the year of reference will change, while the serial numbering will be restarted. Therefore, the first ISRC given will be **GR AAA 18 00001**.

In case your productions include both audio and audiovisual content (video clips), you can either use a continuous numbering for each format or alternatively format the designation code in a way to distinguish audio from video content. E.g.:

- GR AAA 17 00157** (for phonogram, which is the 157<sup>th</sup> of the year)  
**GR AAA 17 00158** (for videogram, which is the 1<sup>st</sup> of the year)  
or alternatively  
**GR AAA 17 00157** (for phonogram, which is the 157<sup>th</sup> of the year)  
**GR AAA 17 10001** (for videogram, which is the 1<sup>st</sup> of the year)

The procedure of allocation of a registrant code is realized through e-mail and only in cooperation with IFPI, after we consider any proposals you may have and check their availability.

Notes:

- ISRC codes are granted for free and indefinitely, yet they typically remain under IFPI's control.
- IFPI grants only once to you the registrant code and from that point on, the producer forms the code, without need of further contact, according to these instructions.
- In case that in the future you decide for any reason to suspend your production activities, we ask you to contact IFPI, so that we can release the given code.

For any enquiries please contact us at (+30) 210 68.44.444.